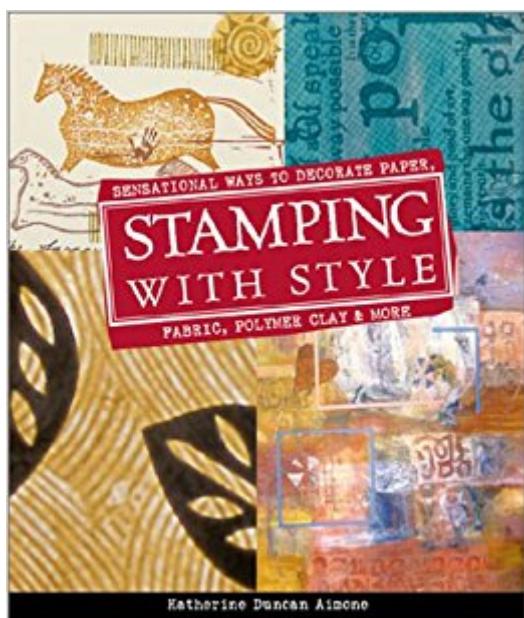


The book was found

# Stamping With Style: Sensational Ways To Decorate Paper, Fabric, Polymer Clay & More



## Synopsis

Carve or convert everyday objects into stamps, use natural materials such as leaves to produce sophisticated designs, or try ready-made stamps. Transferring ink to a surface is a hot technique, but you'll also achieve great effects by stamping fabric with bleach, heat-stamping velvet, or imprinting polymer clay. These 40 elegant projects are a superb introduction. "Colorful, imaginative." •Library Journal.

## Book Information

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## Customer Reviews

Stamping materials have come a long way from the little rubber stamps and ink pads once used as children's playthings. This book emphasizes stamped decorations on materials other than paper, such as fabric or polymer clay, with do-it-yourself stamps made from rubber, linoleum, or found objects. Step-by-step projects by several designers for decorated clothing, jewelry, and accessories are enhanced by photographs of work by stamp artists. This is a colorful, imaginative guide to a popular craft that will be welcome in public libraries. Hinds, Joan. *Sew the International Wardrobe for 18-Inch Dolls*. Copyright 2001 Reed Business Information, Inc.

Ah, the difference a professional eye makes. Instead of random stamps stuck over boring surfaces, Aimone coaxes a wealth of unusual effects by combining paint, bleach, designer motifs, polymer clay, and other materials. The introductory information needs some supplements; for example, no real brands or even generic names for equipment are recommended within the text (though the stamps used in the 40 projects are included in an appendix). Ignore that minor flaw, because the

heart of this stamping album lies in the design worthiness of the patterns, from an amazing simulation of the Lascaux cave paintings (atop a card) and a faux "burnt velvet" pillow to fool-the-eye wood jewelry (modeled in polymer clay) and nature-inspired leaf napkins. There is a page on making your own stamps and a gallery to drool over. Appended to this excellent stamp book are templates, and stamp and supply credits. Barbara Jacobs Copyright © American Library Association. All rights reserved

This is a wonderful resource, but frankly, for the more "artsy" stamper. I love the projects, techniques, and looks shown here, but if you're looking for clean and simple, this is not it. Not that the techniques are difficult -- they aren't -- it's just that the looks are very elegant. The book shows stamping on everything -- clothes, paper, clay, umbrellas, and more. You can transfer the techniques from these to other media if you know what you are doing and aren't afraid to try something new. Everything from funky to renaissance...Nice stuff, I like it, maybe you will, too.

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